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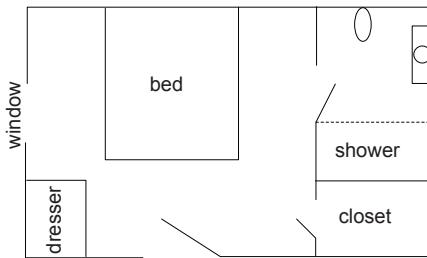
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**CASE 14**

City of Los Angeles Police Department



<sup>1</sup>Emily Dorn was the victim of foul play. <sup>2</sup>She had been attacked. <sup>3</sup>Her valuables had been stolen from her room. <sup>4</sup>But it appears that no one could have broken into her room.

<sup>5</sup>Emily Dorn had been a guest at the Clarke Mansion. <sup>6</sup>Since the party the previous evening had lasted into the wee hours of the morning, no one was surprised by her absence at brunch.

<sup>7</sup>When she still had not appeared by late in the afternoon, her fiancé, John Clarke, became concerned. <sup>8</sup>He found that the door to her room was locked and bolted from the inside.

<sup>9</sup>Repeated knocks on the door yielded no response. <sup>10</sup>Giles, the butler, took a ladder and climbed to her third-floor window. <sup>11</sup>The window was locked. <sup>12</sup>He saw that Ms. Dorn was tied to a chair, apparently unconscious. <sup>13</sup>The room was a mess. <sup>14</sup>Giles returned to the house and called the police.

<sup>15</sup>After Detective Wise arrived, the patrol officers forced open the door to the room. <sup>16</sup>Ms. Dorn's breathing and heartbeat were slow but regular. <sup>17</sup>Attempts to revive her were unsuccessful. <sup>18</sup>She was rushed by ambulance to Cedars-Sinai Hospital.

<sup>19</sup>There had been a robbery. <sup>20</sup>The room had been ransacked. <sup>21</sup>Her wallet and credit cards were missing. <sup>22</sup>The diamond and emerald necklace Ms. Dorn had worn at the party was nowhere in the room.

<sup>23</sup>Dr. Andrea Schmidt reported her medical findings to Detective Wise. <sup>24</sup>"Ms. Dorn had been given a large dose of flurazepam. <sup>25</sup>She should be coming around within the next few hours."

<sup>26</sup>"Either it was a robbery or she faked the theft," Detective Wise reasoned. <sup>27</sup>"Since she couldn't have bound herself to the chair and the syringe that administered the drug was not found in the room, she couldn't have faked the theft. <sup>28</sup>So, it had to be a robbery. <sup>29</sup>But if it was a robbery, someone had to enter the room. <sup>30</sup>But the room was locked and bolted from the inside. <sup>31</sup>So, no one could get in. <sup>32</sup>So, it couldn't have been a robbery."

<sup>33</sup>"One of my premises has to be false," concluded Detective Wise.

**4.4 Exercise** Circle the argument form that best represents each argument. Writing the form of the argument is often helpful, but it is not required.

**1. Example:**

If there is a secret passage into the room, then the dresser hides a staircase.

There is a secret passage into the room.

So, the dresser hides a secret staircase.

If  $p$ , then  $q$ .

$$\frac{p.}{q.}$$

- (a) If  $p$ , then  $q$ .

$$\frac{p.}{q.}$$

- c. If  $p$ , then  $q$ .

$$\frac{q.}{p.}$$

- b. If  $p$ , then  $q$ .

$$\frac{\text{Not } q.}{\text{Not } p.}$$

- d. If  $p$ , then  $q$ .

$$\frac{\text{Not } p.}{\text{Not } q.}$$

**2. If it was a murder, then someone entered the room.**

No one entered the room.

So, it was not a murder

- a. If  $p$ , then  $q$ .

$$\frac{p.}{q.}$$

- c. If  $p$ , then  $q$ .

$$\frac{q.}{p.}$$

- b. If  $p$ , then  $q$ .

$$\frac{\text{Not } q.}{\text{Not } p.}$$

- d. If  $p$ , then  $q$ .

$$\frac{\text{Not } p.}{\text{Not } q.}$$

**3. If the case provides a locked-room problem, then there is a secret passage into the room.**

If there is a secret passage into the room,  
then not everything is as it appears to be.

So, if the case provides a locked-room problem,  
then not everything is as it appears to be.

- a. If  $p$ , then  $q$ .

$$\frac{\text{If not } q, \text{ then not } r.}{\text{If } p, \text{ then not } r.}$$

- c. If  $p$ , then  $q$ .

$$\frac{\text{If } r, \text{ then } q.}{\text{If } p, \text{ then } q.}$$

- b. If  $p$ , then  $q$ .

$$\frac{\text{If } q, \text{ then } r.}{\text{If } r, \text{ then } p.}$$

- d. If  $p$ , then  $q$ .

$$\frac{\text{If } q, \text{ then not } r.}{\text{If } p, \text{ then not } r.}$$

**CASE 16**

City of Los Angeles Police Department

<sup>1</sup>It was the fourth letter demanding money for silence. <sup>2</sup>Dani Drugas was running for city council. <sup>3</sup>Her campaign called for a return to high moral standards in government. <sup>4</sup>The twenty-year-old picture the blackmailer threatened to give the press showed her riding with the Silver Shadows motorcycle gang. <sup>5</sup>The demands had risen from \$1,000 with the first letter to \$10,000 with this one. <sup>6</sup>Dani had paid the first three times. <sup>7</sup>Now she called the police.



<sup>8</sup>She met Detective Wise at Julio's Italian Restaurant on Sunset Boulevard. <sup>9</sup>While eating a large plate of spaghetti, Dani described her problem. <sup>10</sup>"I don't deny that I rode with a motorcycle gang as a kid. <sup>11</sup>It wasn't a hard-core gang. <sup>12</sup>We made a lot of noise. <sup>13</sup>We painted some graffiti. <sup>14</sup>We weren't into murder and theft. <sup>15</sup>Those with whom I've stayed in contact have gone straight. <sup>16</sup>Big Steve is now an investment banker. <sup>17</sup>Wee Willie runs a construction company. <sup>18</sup>Little Lilly teaches kindergarten. <sup>19</sup>But the picture would ruin my campaign. <sup>20</sup>If my supporters find my history isn't squeaky-clean, they'll jump like rats from a sinking ship."

<sup>21</sup>Detective Wise thought about the case. <sup>22</sup>"Who could have taken the picture?" she asked.

"<sup>23</sup>We got around. <sup>24</sup>We could have been in the background in a newspaper photo. <sup>25</sup>Wild Wanda Greene was always shooting pictures. <sup>26</sup>She was a jealous sort. <sup>27</sup>I don't know what happened to her. <sup>28</sup>When the gang broke up, I believe she hooked up with the Red Riders gang."

"<sup>29</sup>It couldn't have been from a newspaper photo," remarked Detective Wise. <sup>30</sup>"If it had been from a newspaper photo, your opponents would have found it. <sup>31</sup>If they'd have found it, they'd have published it. <sup>32</sup>It hasn't been published. <sup>33</sup>They wouldn't have resorted to blackmail."



**4.12 Review Exercise** Circle the form that best represents each argument. Writing the form of the argument is often helpful, but it is not required.

**1. Example:**

If it had been a newspaper photo, your opponents would have found it. If your opponents would have found it, they'd have published it. So, if it had been a newspaper photo, your opponents would have published it.

$$\begin{array}{l} \text{If } p, \text{ then } q. \\ \text{If } q, \text{ then } r. \\ \hline \text{If } p, \text{ then } r. \end{array}$$

- (a)  $\begin{array}{l} \text{If } p, \text{ then } q. \\ \text{If } q, \text{ then } r. \\ \hline \text{If } p, \text{ then } r. \end{array}$
  - (b)  $\begin{array}{l} \text{If } p, \text{ then } q. \\ \text{If } r, \text{ then } q. \\ \hline \text{If } p, \text{ then } r. \end{array}$
  - (c)  $\begin{array}{l} \text{If } p, \text{ then } q. \\ \text{Not } q. \\ \hline \text{Not } p. \end{array}$
  - (d)  $\begin{array}{l} \text{If } p, \text{ then } q. \\ p. \\ \hline q. \end{array}$
2. If it had been a newspaper photo, your opponents would have published it. They didn't publish it. So, it wasn't a newspaper photo.
- (a)  $\begin{array}{l} \text{If } p, \text{ then } q. \\ \text{If } q, \text{ then } r. \\ \hline \text{If } p, \text{ then } r. \end{array}$
  - (b)  $\begin{array}{l} \text{If } p, \text{ then } q. \\ \text{If } r, \text{ then } q. \\ \hline \text{If } p, \text{ then } r. \end{array}$
  - (c)  $\begin{array}{l} \text{If } p, \text{ then } q. \\ \text{Not } q. \\ \hline \text{Not } p. \end{array}$
  - (d)  $\begin{array}{l} \text{If } p, \text{ then } q. \\ p. \\ \hline q. \end{array}$
3. Either the photo was in a newspaper or it was taken by a private party. The photo was not in a newspaper. So, it was taken by a private party.
- (a) Either  $p$  or  $q$ .  
$$\begin{array}{l} p. \\ \hline q. \end{array}$$
  - (b) Either  $p$  or  $q$ .  
$$\begin{array}{l} \text{Not } p. \\ \hline \text{Not } q. \end{array}$$
  - (c) Either  $p$  or  $q$ .  
$$\begin{array}{l} \text{Not } p. \\ \hline q. \end{array}$$
  - (d) Either  $p$  or  $q$ .  
$$\begin{array}{l} p. \\ \hline \text{Not } q. \end{array}$$