

Table of Contents

1. What Would You Do?.....	<i>Sentences</i>	1
2. A City of Animals.....	<i>Sentences</i>	3
3. Supposing.....	<i>Sentences</i>	7
4. Our Changing World.....	<i>Paragraphs</i>	8
5. A Whopper of a Tale.....	<i>Tall Tale</i>	9
6. Like a Bee.....	<i>Similes</i>	10
7. Your Desk.....	<i>Description</i>	12
8. Hi Danny.....	<i>Letter Writing</i>	13
9. Playgrounds.....	<i>Report</i>	15
10. Only for Your Ears.....	<i>Conversational Writing</i>	16
11. The Big Red Truck.....	<i>Direct & Indirect Quotations</i>	17
12. A Lucky Boy.....	<i>Creative Writing</i>	18
13. What Comes Before?.....	<i>Creative Writing</i>	20
14. Birds.....	<i>Creative Writing</i>	21
15. Freddy’s Big Dog.....	<i>Limerick</i>	24
16. Chasing.....	<i>Cinquain</i>	26
17. The Happiest.....	<i>Haiku</i>	29
18. This and That.....	<i>Analogies</i>	30
19. What Follows?.....	<i>Couplet</i>	31
20. Opinions.....	<i>Opinion Piece</i>	32
21. The First Time.....	<i>Personal Experience</i>	33
22. Teaching Guide.....		35

This book is dedicated to Laurel Beckett,
 who was especially gifted as a child and
 is even more gifted as an adult.

14. BIRDS

Here is a bird.



1. Have you seen a bird like it? _____

2. Would you ever expect to see one? _____

3. Do you think it is a *friendly* bird? _____

Why or why not? _____

4. Do you think it is a *fast* flier? _____

Why or why not? _____

5. Do you think it is a *pretty* bird? _____

Why or why not? _____

6. What would be a good name for this bird? _____