

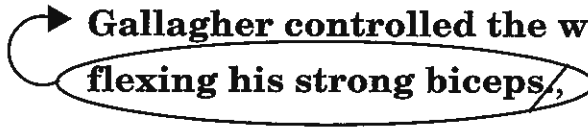
TABLE OF CONTENTS

INTRODUCTION	iv
Warmup: Before and After	1
Over Easy	2
Running Picks: Multiple Choice	10
Running Edits	12
Friendly Letters.....	15
Misplaced Modifiers	17
Interjections	23
Quotations.....	24
Back and Forth Challenge	25
Picture This: Creative Writing Challenge	28
Picture This: Creative Illustration Challenge.....	29
SAMPLE LESSONS	30
ANSWERS.....	37

Free resource from www.criticalthinking.com. Commercial redistribution prohibited

Misplaced Modifiers

53. Circle the modifier that is out of place. Draw an arrow to show where the modifier belongs and add a comma if needed. The first is done for you.


Gallagher controlled the wild horse flexing his strong biceps,

Note: rewriting the sentence would create an introductory phrase, which should be followed by a comma:

Flexing his strong biceps, Gallagher controlled the wild horse.

- a. **He went to the talent show for cats needing a haircut.**
 - b. **I walked the dog with my glasses on around the junkyard.**
 - c. **Mortimer was standing by the tree in the leather boots.**
54. The picture shows the wrong meaning. Circle *under my palm*. Use an arrow to show where it goes so that it modifies *look*. (You may draw a picture to illustrate the correct meaning.)

Under my palm, he can look and see that there are no marbles.



RULE: A modifier can be one or more words. Place it next to the word(s) it modifies. (An adjective modifies a noun; an adverb modifies a verb, adjective, or adverb.) Correct: *He listened silently as the lion roared*—adverb *silently* modifies *listened*. (NOT: *He listened as the lion roared silently*.)